A Guide to Citing Sources

An Alphabetical List of Turabian Style Bibliography Entries

**Audio (sound) Recordings:**

Anderson, Doung. *Frostwork*. OAR 1001, Dolby HX PRO. Audiocassette. 2001

Berstein, Leonard, dir. *Symphony no. 5,* by Dmitri Shostakovich. New York Philharmonic. CBS IM 35854. 1985.

**Ballets:**

See the notes section. Do not cite this in your bibliography.

**Books (one author):**

Diner, Steven J. *A Very Different Age: Americans of the Progressive Era*. New York: Hill and Wang, 1998.

**Books (two or more authors):**

Marty, Martin E., and Micah Marty. *When True Simplicity is Gained: Finding Spiritual Clarity in a Complex World.* Grand Rapids, MI: William B. Eerdmans Publishing Company, 1998.

Marty, Martin E., and R. Scott Appleby, eds. *Accounting for Fundamentalisms*. Chicago: University of Chicago Press, 2004.

**Books (one volume of a multivolume work):**

Pelikan, Jaroslav. *Christian Doctrine and Modern Culture (since 1700).* Vol. 5 of *The Christian Tradition: A History of the Development of Doctrine.* Chicago: University of Chicago Press, 1989.

Bryne, Muriel St. Clare, ed. *The Lisle Letters.* Vol. 4. Chicago: University of Chicago Press, 1981.

Books (articles in a book):

**Cartoons:**

See the notes section. Do not cite in the bibliography.

**Advertisements:**

See the notes section. Do not cite in the bibliography.

**Anonymous Books (no author or editor):**

*True and Sincere Declaration of the Purpose and Ends of the Plantation Began in Virginia, of the Degrees Which It Hath Received, and Means by Which It Hath Been Advanced. 1610*. (then add the rest of the information)

Anonymous Articles

Articles:

**Artworks:**

See the notes section. Do not cite in the bibliography.

**Charts:**

See the notes section. Do not cite in the bibliography.

**Concerts:**

See the notes section. Do not cite in the bibliography.

Encyclopedia Articles:

Essays:

Films:

Internet:

Ebooks:

Editorials:

Magazine Articles:

Newspaper Articles:

Interviews:

Personal Interviews:

Lectures:

Legal Sources:

Letters to the Editor:

Magazine Articles:

Musical Compositions:

Musical Recordings: